

z A
 a y a z
 z z
 z
 z
 z a y a z
 z A
 A
 -A a z

Ziele der Kundenrückgewinnung

z 2 3:
 z A
 4.
 A a a
 z
 z

...
 ...
 ...
 ...

Phasen der Kundenrückgewinnung

A y ...
 ...

A y ... A ...

A y ... A ...

...

...

...
 ...
 ...

A y ...

...

...

...

...

...

...

...
 z A ...
 ...

...

...

...

...

...

...

...

...

K

P

B



... Z...

6.

... A ... A ...

Best-Practice-Ansätze des Kundenrückgewinnungsmanagements

... Z ... a ...

... Z ...

... Z ... -A ... a ...

... Z ...

Musical score for voice and piano. The score consists of several staves. The lyrics are: "y a A z 30 z a a z 50 A- y z". There are various musical notations including notes, rests, and dynamic markings. The number "30" and "50" appear to be measure numbers. The letters "A" and "z" are placed above the notes. There are also some markings that look like "a" with a dot above it.

K w am B V a b a

Musical score for voice and piano. The score consists of several staves. The lyrics are: "A A A A". There are various musical notations including notes, rests, and dynamic markings. The letter "A" is placed above the notes.

K

P

B

... A ... a ...
... Z ... Z ...

Zentralisierung der Kündigungsbearbeitung

... a ... Z ...
... Z ...
... (9

A page of handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. Several notes are marked with a circled 'a' above them. A large capital letter 'A' is written in the upper left portion of the staff. The notation is dense and appears to be a complex piece of music.

K

P

B

K

P

B

Zusammenfassung

E c K ci, v' t ma a -
 n de W t t
 ma ab K b t ab. Z P c
 a c d A a Abv/a t t a -
 c Sc e P b t ab
 Da K ci, v' t ma a n -
 ma c t b A n i de
 - P t a P, L ai t a P, v' -